

DU VERRE DESIGNER FEATURE

SCOT LAUGHTON



SHEDDING NEW LIGHT WITH SCOT LAUGHTON

Scot Laughton is an inspiring designer for the new millennium. With an international design practice, a commitment to mentoring and teaching and new ideas always in development, Laughton is the original mind that aspiring young designers look to as a role model.

Scot Laughton's design innovation was recognized early on. In 1987, while still a student at the Ontario College of Art in Toronto, he was recognized by Time Magazine for his Strala light, which was named one of 1987's top ten designs. Within a year, he and two fellow students had launched their own studio for creating limited-production furniture and lighting designs.

That was the beginning of his story. Today, Scot is known the world over as an amazing industrial designer who has mastered the delicate balance of melding the elemental form of an object with its intended purpose and usefulness. His designs are both bold and subtle, making use of geometrical shapes, planes and angles to create a finished product that is as fantastic as it is practical. His inventory of designs include everything from tables, chairs and shelving to coat stands, candles and even a sleek, sophisticated garbage can.

We love our Scot Laughton knobs and pulls. Our collaboration with Scot brought forth the Series 3 Collection, which continues to this day to be one of our most popular offerings. Available in three sizes and four finishes, this hardware is made with simple shapes and ergonomic lines. We like its classic good looks and the easy way it flatters fine furniture and cabinetry.

As a designer for both commercial and residential markets, Scot's client list includes Keilhauer, Nienkämper, Pure Design, Teknion and Umbra. His accolades include being named Designer of the Year (2003) by the Interior Design Show, Toronto, and the ICFF 2002 Editors Award for Best Furniture. An in-demand instructor at international design schools, Scot now runs his own studio in Hong Kong where he continues to find new sources of inspiration and create amazing works of industrial art.



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